

SUMMER CATALOGUE 2011 - 2012

Preview: Tuesday 6th December 5.30pm - 7.30pm

7th December 2011 - 25th February 2012



Louise Henderson, *Cubist Woman Composition*, Oil on board, 82.5 x 100cm



Warwick Henderson Gallery

SUMMER CATALOGUE 2011 - 2012



Francis McCracken, Floral Still Life, Oil on board, 50 x 40.5cm, c.1920s

We take pleasure in presenting our Summer Catalogue for 2011/2012. Our exhibition includes a wide range of artwork once again, with works from three centuries of New Zealand Art. We open with a fine 19th century painting of Lake Waikaremoana dated 1896 by A E Aldis – which

underlines once again how underrated this colonial artist is. We were surprisingly blessed with many good artists who were active during this period and many are not well known or recorded due to the short time span they painted in New Zealand. Several artists like Aldis were here for a short time and he is recorded as exhibiting and advertising in the Auckland Society of Arts Catalogue in 1888. His studio is listed at 108 Victoria Street and his paintings were in the main of early Auckland. The work in our catalogue is however a large and striking work of Lake Waikaremoana in the Hawkes Bay.

The feature painting, one from the 20th century is a rare cubist series work by Dame Louise Henderson. This period of Henderson's work is generally accepted as her best and along with John Weeks, Kase Jackson and Colin McCahon they were the first exponents of this style in New Zealand. A work from the same 1950's period recently sold at auction in

excess of \$80,000. This is an oil on board and a good size at 82.5 x 100cm and extremely well priced. New works by our gallery artists include a fine new original print by Fatu Feu'u, new paintings by Nick Wall, Mark Wooller, Alexander Bartleet, Robyn Kahukiwa, Philippa Blair, Amy Melchior, Rozi Demant, Viky Garden, Tyrone Layne, Annette Isbey, Justin Summerton, Raymond Jennings and others. Two new works by recent exhibitor Amy Melchior are also included in the exhibition and these exquisite works really need to be seen first-hand to be appreciated. In the recent review by T J McNamara he stated, "Each painting seems to have at least three levels of perception. The result is a charming and rich decorative quality..." Outstanding works from two collections include a Don Binney, two fine Toss Woollaston oils, John Weeks, Francis McCracken and others.

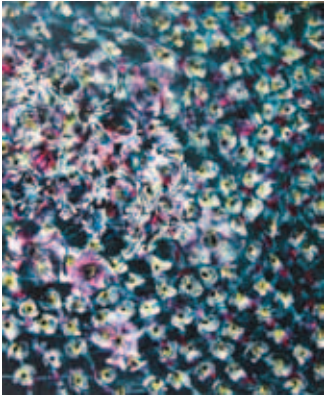
The whole catalogue is also on-line and further works will be added to the catalogue as they arrive.



A E Aldis, Lake Waikaremoana, Oil on canvas, 30 x 44.5cm



Tyrone Layne, Point Chevalier IV, Oil on canvas, 210 x 390cm (3 panels)



Amy Melchior, *Arabesque*, Encaustic and ink on board, 60 x 50cm



Nick Wall, *Dick's Denim*, Gesso, caprithane on wood panel, 41 x 74cm



Philippa Blair, *Gateway (Map)*, Oil and spray on canvas, 92 x 92cm



Fatu Feu'u, *Matu Atua*, Art print edition of 45 (unframed), 87 x 75cm (image size)



Raymond Jennings, *Northland Bach Interior*, Oil on canvas, 89 x 130cm



Sir Toss Woollaston, *Greymouth*, Oil on board, c1950, 46 x 52cm



Don Binney, *Pole Line Te Henga*, Oil on board, 2000, 56.5 x 75cm



Justin Summerton, *Rangitoto from the Whau Tree*, Oil on canvas, 91 x 101cm



Alexander Bartleet, *White Rough Block*, 20 x 20 x 20cm



Nick Wall, *Cool School LA*, Gesso, acrylic and synthetic polymers, 20 x 30cm



Alexander Bartleet, *Green Rough Block*, 20 x 20 x 20cm



Mark Wooller, Epsom and Mortimer Pass, Oil on canvas, 107 x 61cm, 2011



WARWICK HENDERSON GALLERY

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