

ROZI DEMANT

“New Works” May 2015 Exhibition



Dragonfly, Acrylic on board (framed), 45 x 32cm ,2015, \$6,500



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Swathed in Chains, Acrylic on canvas, 120 x 75cm 2015, \$14,000



Greenlily, Acrylic on board (framed), 45 x 32cm. 2015, \$6,500



Cages and Chains, Acrylic on canvas, 70 x 50cm, 2015, \$9,000



Swaddled, Acrylic on canvas, 75 x 40cm, 2015, \$9,000



Cacooned, Acrylic on board (framed), 45 x 32cm, 2015, \$6,500

Rozi Demant's new exhibition once again displays subtle variations on a very personal theme which embodies sensuous expression and fantasy.

These paintings which in the main consist of self-portraits, show a further development where each demeanour differs in a subtle way. Self-portraits are often guides or signposts which lead to the revelation of the character or personality of the subject. In several paintings the artist as protagonist is delicately cloaked in chain of gold mica, some attached to cages, while the heads are further decorated with exquisite floral adornments. The pensive and wistful figures are attended by a humming bird or dragonfly, endearing props which Demant has more recently woven into the fabric of her unique imagery. In Demant's distinctive works depicting long legged ladies, this new series has evolved to where the central character has accepted and embraced the props and surroundings. The panoramic stage is set and the dramatic and partially clothed figures move gracefully while posing in a brooding landscape. The alluring yet impassioned expressions add a further dimension to the mystery and intrigue frequently associated with this ongoing theme of Demant's oeuvre.