



Warwick Henderson Gallery AUTUMN CATALOGUE 22 April to 31 May 2008 On View and On-Line Now

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Trevor Moffitt



Rata Lovell-Smith



Fatu Feu'u (Triptych)

Rare Moffitt in Autumn Catalogue

Warwick Henderson Gallery's Autumn Catalogue features an eclectic yet wide array of fine artworks, including an outstanding Rata Lovell-Smith from the 1930's, a recently discovered Trevor Moffitt oil from the 1980's, and a major contemporary Feu'u triptych recently exhibited overseas. The Rata Lovell-Smith is an outstanding example of the artist's work titled "Nelson Farm". Rata Lovell-Smith's work was included in the recently published book "Towards Aotearoa" by David Eggleton. Rata Lovell-Smith was an important contemporary of Rita Angus and Dame Louise Henderson.

The Trevor Moffitt, a painting uncovered from an estate, is a rare "Human Condition" series painting from what is known as his "prostitute" series, and is amusingly titled "What's your name again?" Two of the ten works from this raw, and 'no holds barred' suite of works are illustrated on pages 89 and the colour plates of the Moffitt biography. These paintings rarely enter the secondary market as they are tightly held by serious art collectors.

The major Feu'u triptych "Taisua Oka" has just returned from New Caledonia where it was the feature in a major exhibition at the Public Art Gallery. This painting was commissioned by Mr Ron Brownson, for the Pacific Art Exhibition, recently held at the Auckland Museum. This painting is an outstanding example of Feu'u's recent move to more abstract patterned paintings based on the traditional patterns of lashings in boat and structure building in Samoa.

A superb and significant oil from Wellington artist Grant Corbishley is also a feature in this exhibition. The "Untitled" painting is essentially a self portrait where the artist has portrayed himself as an American cowboy from the Wild West, dressed appropriately with ten gallon hat, woollen chaps, six shooters and cowboy boots. The other figure is the artist portrayed once again, but this time as a burgher wearing Iraqi soldier who totes a rifle. The figures sit against a landscaped background of oil wells, a very poignant and timely comment on the war. This painting was included in the James Wallace Awards touring 2008 exhibition and is an extremely topical painting of gallery quality from this talented Wellington artist.

A new work "Competition I" from portrait artist Viky Garden is also included in this exhibition as well as intriguing work from new young Kerikeri artist Joanna Upperton. Joanna's fun-loving and quirky imagination is evident in her latest painting "Appears to be Wednesday Washday". Although a surrealist typically displaying great detail there is an element of genuine "outsider art" emerging in her work. Due to the painstaking nature of her painting Joanna's output is limited to so far only a few paintings a year.

Other fine works included in this exhibition come from Nigel Brown, Philippa Blair, Philip Kilmore, Robyn Kahukiwa, Philip Trusttum and Helen Becconsall.

Please see page 2 for Catalogue of details for all works.

